

Niccolò Albani

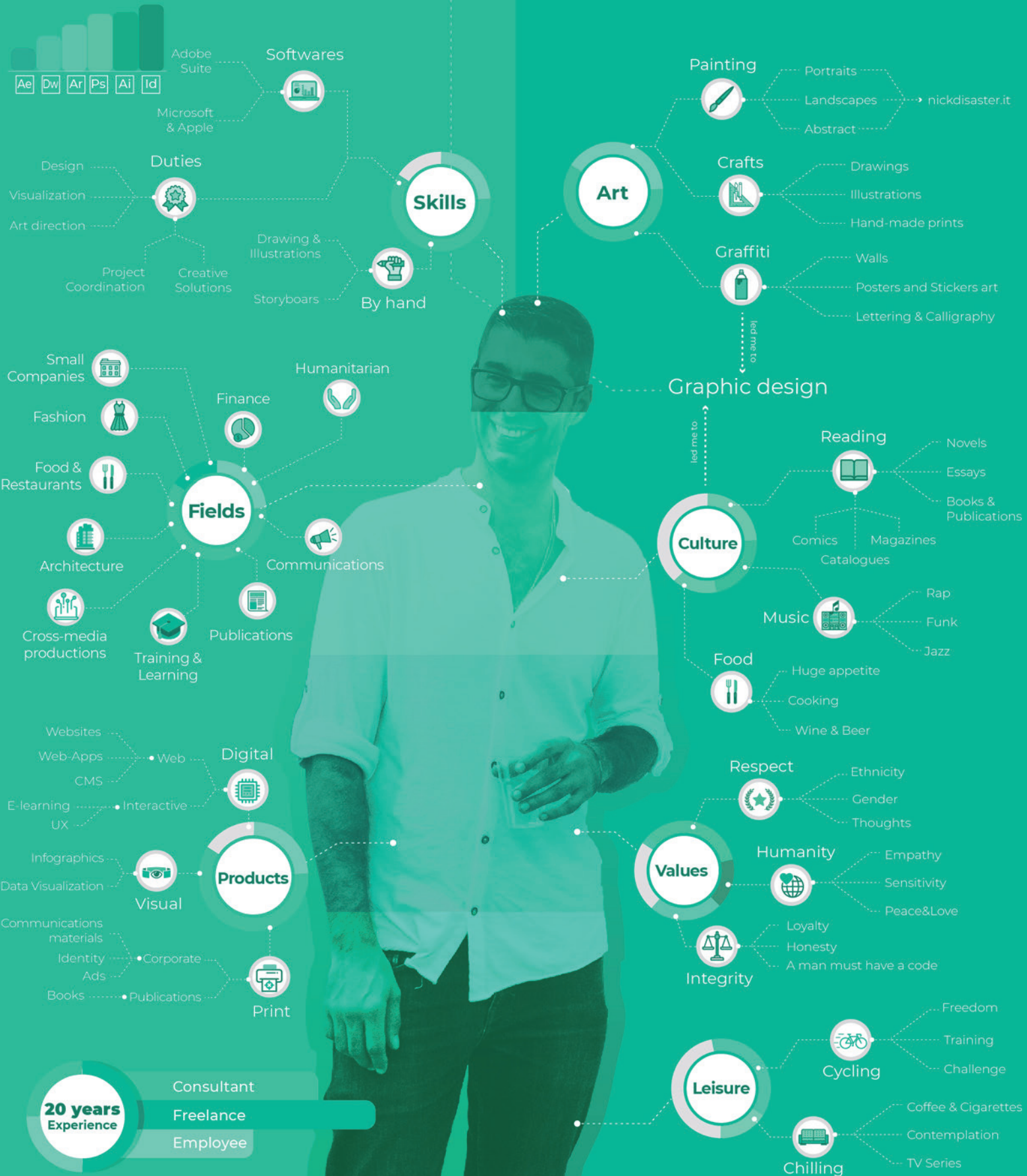
GRAPHIC DESIGN | VISUAL DESIGN | COMMUNICATIONS

CURRICULUM VITAE

ABOUT ME

PROFESSIONAL LIFE

PERSONAL LIFE



Niccolò Albani

GRAPHIC DESIGN | VISUAL DESIGN | COMMUNICATIONS

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ABOUT ME

Graphic Designer Consultant for International organizations and companies with 20 years experience. I design visual content and graphics for both digital and print, online and offline products, infographics, maps, charts and other graphic elements for data visualization and for any communication products. I'm very familiar with websites, web applications, web-based communications materials, and a bit of motion graphics.

Creative, inspired and honest hard worker, professional and trustworthy, I do love my job. I was born in Rome where I live and work liaising with other professional on national and international projects, interested in work experiences abroad. I'm a visual thinker, young enough to be skilled and confident with computer software but old enough to remember what design was before computers. I'm passionate about anything creative and artistic, I'm a painter and I create illustrations, paintings and mixed media artworks.

EXPERIENCE

• UN World Food Programme

Visual and Graphic Designer

June 2024 - December 2025

Graphic Designer for the PPGE Division - Emergency Preparedness and Response Unit, within the Humanitarian Policy Team, my accountabilities are:

- Produce publications for the whole EPR Unit and other related Units and Division, including Annual Reports, Reports, Case studies, Guidances, Policies, and other communication materials.
- Develop creative concepts for communication and outreach campaigns, producing communications materials for print and online media and to ensure the material produced by the unit is in line with WFP's branding guidance.
- Advise technical teams on the format and structures to use when producing and authoring normative framework, tools, and overall guidance documents.
- Deliver creative and innovative Ideas for print, electronic, web-based and animated presentations; deliver design solutions for communications problems.

• United Nations IFAD

Graphic Designer

June 2015 - To date

Graphic Designer for the Office of Investigations at IFAD, my accountabilities are:

- Design, prepare layout and infographics for the 2024 Annual Report .
- Design, prepare layout and artworks for a variety of communication materials to promote the 2024 Annual Report including infographics, digital and web-related communication products.

SKILLS

Publications
Print products
Communication Materials
Visual Design
Data visualization
Infographics
Interactive design
Identity
Project Managing
Web Design

ACCESSIBILITY

I'm skilled in producing accessible PDFs, compliant with the Accessibility Standards for people with visual impairments.

LANGUAGES

Spoken languages

Italian: mother tongue
English: fluent

I can format your documents

in: French, Spanish, Arabic, Portuguese and a bunch of other languages.

SOFTWARES

Adobe suite:
Photoshop, Indesign, Illustrator, Acrobat Professional, Firefly (AI), AfterEffects, Dreamweaver.

Microsoft Office

Online platforms (e.g.:
Wordpress, Canva, Mailchimp, etc.)

EDUCATION

Graphic Design degree in 2003 at RUFA - Rome University of Fine Arts

United Nations IFAD

Visual and Graphic Designer

November 2019 - To date

Graphic Designer for the Ethics office at IFAD, my accountabilities are:

- Design the new visual identifier for the Ethics Office
- Design, prepare layout and infographics for the Ethics Office Annual Report.
- Design, prepare layout for the Ethics Office communication materials, policies and guidances.
- Deliver creative ideas for presentations, including high-level presentations.
- Design, prepare layout or artwork for a variety of communication materials including infographics, leaflets, pamphlets, factsheets, digital and web-related communication products.

UN World Food Programme

Visual and Graphic Designer

January 2024 - June 2024

Graphic Designer for the EPR | Humanitarian Policy, my accountabilities are:

- Develop creative concepts for communication and outreach campaigns, producing communications materials for print and online media and to ensure the material produced by the unit is in line with WFP's branding guidance.
- Advise technical teams on the format and structures to use when producing and authoring normative framework, tools, and overall guidance documents;
- Deliver creative and innovative Ideas for print, electronic, web-based and animated presentations In line with corporate branding guidelines; deliver design solutions for communications problems

UN World Food Programme








Visual and Graphic Designer

August 2020 - January 2024


Graphic Designer for the PRO-P Unit in the Programme Division, my accountabilities and responsibilities are:

- Comprehensive graphic design support to PRO-P with the aim of increasing the visibility of the unit both internally and externally.
- Design, prepare layout or artwork for a variety of communication materials including infographics, leaflets, pamphlets, factsheets, Roll ups, digital and web-related communication products for each team within PRO-P.

PASSIONS

-  Art.
-  Graphic design, lettering and typography.
-  Graffiti.
-  Bicycle.
-  Rap.
-  Travels.
-  Books.

MORE

-  I'm a part-time professional painter. Check out my paintings website: www.nickdisaster.it

• United Nations Business Innovation Group

Graphic Designer

Jun 2019 - Jun 2020

Graphic Designer for the United Nations Business Innovation Group (BIG) - a branch of the UN Reform, my accountabilities were:

- Revamp the BIG logo and the whole visual identity.
- Design, prepare layout or artwork for a variety of communication materials including infographics, templates, fact sheets and reports in line with the BIG visual identity.
- Deliver creative ideas for presentations, including high-level presentations.
- Create user-friendly templates such as outlooks, newsletters, calendars, presentations deck and project timelines.

• UN World Food Programme

Graphic Designer

Apr 2018 - Mar 2019

Graphic Designer for the Front Office of the COM Division, my accountabilities were:

- Deliver creative ideas for presentations, including high-level presentations.
- Streamlining all the Director's presentation ensuring they are in line with WFP's corporate branding and best communication key messages.
- Prepare graphics such as infographics, charts, icons for visual communication.
- Create user-friendly templates such as outlooks, newsletters, calendars and project timelines for the division.
- Archive, maintain and develop additional graphic products and templates and provide technical support for their utilization.
- Design, prepare layout or edit existing artwork for a variety of communication materials including infographics, tools, templates, charts and reports.

- **UN World Food Programme**

Graphic Designer and Infographics Expert

Mar 2018 - Aug 2018

In the Supply Chain Division (OSC) I worked in close cooperation with communication officers, the Office of Director and other professionals to increase situation awareness of WFP operations, ensuring visualization of data for all the Supply Chain platforms and tools by developing and producing the following:

- The 2017 Supply Chain Annual Report;
- Infographics, information design and data visualization design for both external and internal products;

- **UN World Food Programme**

Graphic Designer and Infographics Expert

Jan 2018 - Mar 2018

In the Supply Chain Division (OSC) I worked in close cooperation with communication officers, the Office of Director and other professionals to increase situation awareness of WFP operations, ensuring visualization of data for all the Supply Chain platforms and tools by developing and producing the following:

- Infographics, information design and data visualization design for both external and internal products;
- Creative and innovative ideas for publications and high level presentations;
- Templates and layout design for reports, fact sheets, posters, bulletins, booklets, flyers and any other communication materials;
- Art-work charts and other graphic elements design and editing;

- **UN World Food Programme**

Graphic Designer, Infographics and Data Visualization Expert

Nov 2016 - Dec 2017

In the Operational Information Management (OIM) Unit, part of the Emergency Preparedness and Support Response Division (OSE). I work in close cooperation with OIM officers and focal points, GIS officers, communication officers, country offices and regional bureaus. I was in charge of

- Infographics and data visualization design for external and internal products:
 - Dashboards
 - Maps
 - Ad hoc graphics, charts and Infographics for presentations and websites
 - Creative and innovative ideas for publications and presentations;
- Templates and layout design for reports, leaflets, posters, fact sheets, manuals and any communication product;
- Staff technical training and support;

• UN World Food Programme

Graphic Designer Consultant at Graphic Design and Publishing Unit

Feb 2015 - Nov 2016

Design, prepare layout, edit existing artwork and follow through the design process of myriad printed and electronic materials including reports, fact sheet, posters, presentations, flyers, invitations, certificates, banners, greeting cards, signage, backlit, visibility products, exhibit materials and animations. Create web banners and other digital products for online use as well as social platforms. Archive, maintain, produce and develop graphic products. Collaborate with teams from different parts of the organization on many products and interact with country offices members, content providers, liaise with foreign language editors for non English version.

EXPERIENCE

• Plaingraph Design

Graphic Designer | Web Designer | Art Director | Communication Consultant

2005 - 2015

I've been a freelance since 2005, producing graphics and visuals for private clients and creative agencies. Below a short list of works:

2013 - 2015

in collaboration with Altera Studio – Video design and Transmedia communication

- Salini-Impregilo - Industrial group
Layout, graphic design, care of the interface and user experience for the storytelling web app "A symphony of Values".
- GRUPPO API-IP - Oil company
E-Learning: Visual identity, graphic layout, care of the interface, of the interaction design and storyboarding for the Gruppo API - IP's E-learning products.
- Al Jazeera English – Media Network
Support on the creation of proposals (platform, web site, gamification); Visual development, graphic design and interface for the Web documentary "Pirate Fishing" - "Digital Media Award Winner" - One World Media Awards 2015, citation from the Jury. The project involved a team made of reporters, project manager, art director, front end developer, copy and video unit openly participating in creative brainstorming sessions.

- Kybernetes Formazione – Servizi per la PA
E-Learning: Developing Visual identity, graphic layout, taking care of the interface and of the interaction design for the digital learning platform D.lgs. N.81/2008 “Testo unico sulla Sicurezza sul lavoro”.

● In collaboration with Qbit – Web Agency (2007 - 2017)

- Dmanagement group - Modeling Agency - Milano
Project management and Graphic Consulting for the modeling agency web site and blog.
www.dmanagementgroup.com | blog.dmanagementgroup.com

Graphic Design & Web layout for:

- Istituto Guglielmo Tagliacarne - Fondazione Unione Italiana Camere di Commercio
<http://www.tagliacarne.it/>
- Marevivo - Environmental association - Roma
marevivo.it
- D4 - Video agency - Roma
d4-videoshow.com
- LazioExpo 2015 - Visit Lazio
lazioexpo2015.it
- Lazio AeroSpace Industries - Regione Lazio
www.aerospace.lazio.it
- Osservatorio Regionale sul commercio e i pubblici esercizi - Regione Lazio
<http://www.osservatoriocommercio.lazio.it/>
- Listlab – Publishing house
- Eidos Communication - Communication and Business school
www.eidos.co.it

EXPERIENCE

2013 - 2014

Design and develop Wordpress web sites

- Altera Studio – Video design and Transmedia communication - Rome
www.alterastudio.it
- Be Fitting – Fashion styling & Luxury fashion rental - Milan
www.bifitting.it
- Digital Taste - Communication agency - Rome
www.digitaltaste.it
- Vincenza Peschechera - Illustrator
www.vincenzapeschechera.com
- Marco Grisolia - Fashion Stylist
www.marcogrisolia.it

Other projects

Graphic Designer | Web Designer | Art Director | Communications Consultant

2009 - 2015

Eidos Communication - Agenzia di comunicazione e scuola di alta formazione - Roma

Visual identity and branding restyle, design and develop visual content and graphics for digital and print, online and offline products.

2010

ListLab Publishing – Barcelona

Graphic design for books and magazines.

Centro Immagine – Produzioni Multimediali

Graphic design for “Il Giornale dei Saperi” – DeAgostini Scuola, an interactive game for elementary schools.

2007 -2010

Ateneo Impresa Spa - Business School - Rome

Art Direction and Visual Identity restyle designing graphics and layouts of myriad printed and electronic materials like posters, presentations, flyers, invitations, banners, post cards, visibility products. Taking care of the web site, designing web banners and other digital products.

2005 - 2007

Bancaria Editrice - ABI Associazione Bancaria Italiana - Rome

Visual Identity and branding for editorial products, graphic design for visibility products, exhibit materials and ads.