

Niccolò Albani

GRAPHIC DESIGN | VISUAL DESIGN | COMMUNICATIONS

VALUES



Sky
is the
limit

Keep my eyes
to the sky and
my feet on the
ground



Look
beyond the
appearances

Imagine the
world beyond
what you see.



Be
always
astonished

To wonder is
the first step to
understanding.



Open
your eyes
wide

In a landscape
every detail is
important.



Change your
point of view

The solution is
already in the
problem.



Find
new
directions

Go out.
Change
direction.
Get lost.



Go
straight
to the point

Synthesis.
Clarity.
Elegance.



A long
way to
walk

Every step is a
lesson learned,
every stop is
just another
start.



Let
yourself
go

Only when you
let yourself
go you'll know
when to stop.

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Birth date: 01/10/1979

ABOUT ME

Graphic Designer Consultant, Data Visualization and Infographics designer for International organizations and companies with 14 years experience.

I design visual content and graphics for both digital and print, online and offline products, websites, web applications, web-based communications materials, motion graphics, infographics, maps, charts and other graphic elements for data visualization and all kind of communication products.

Creative, inspired and honest hard worker, professional and trustworthy, I do love my job. I was born in Rome where I live and work liaising with other professional on national and international projects, interested in work experiences abroad.

I'm a visual thinker, young enough to be skilled and confident with computer softwares but old enough to remember what design was before computers and what "old school" graphic design is.

I'm passionate about anything that's creative and artistic, love to draw and paint, am passionate about hand made graphic design, posters and typography. I design and create illustrations, paintings and mixed media artworks.

SKILLS

Print products
Visual Design
Data visualization
Infographics
Web Design
Interactive design
Identity
CMS
Project Managing

LANGUAGES

Italian: mothertongue
English: fluent

EXPERIENCE

• UN World Food Programme

Graphic Designer

Apr 2018 - Feb 2019

Graphic Designer for the Front office of the COMs division, my accountabilities are:

- Deliver creative ideas for presentations, including high-level presentations.
- Streamlining all the Director's presentation ensuring they are in line with WFP's corporate branding and best communication key messages.
- Prepare graphic materials for mapping and analysis deck.
- Prepare graphics such as infographics, charts, icons for visual communication.
- Create user-friendly templates such as outlooks, newsletters, calendars and project timelines for the division
- Archive, maintain and develop additional graphic products and templates and provide technical support for their utilization.
- Design, prepare layout or edit existing artwork for a variety of communication materials including infographics, tools, templates, charts and reports.

SOFTWARE

Adobe suite:
Photoshop, Indesign, Illustrator,
Acrobat Professional,
AfterEffects, Dreamweaver,
Flash

Microsoft Office

iWork

EDUCATION

Graphic Design degree in 2003
at the Accademia di grafica
pubblicitaria RUFA

• UN World Food Programme

Graphic Designer and Infographics Expert

Mar 2018 - Aug 2018

In the Supply Chain Division (OSC) I worked in close cooperation with communication officers, the Office of Director and other professionals to increase situation awareness of WFP operations, ensuring visualization of data for all the Supply Chain platforms and tools by developing and producing the following:

- The 2017 Supply Chain Annual Report;
- Infographics, information design and data visualization design for both external and internal products;

• UN World Food Programme

Graphic Designer and Infographics Expert

Jan 2018 - Mar 2018

In the Supply Chain Division (OSC) I worked in close cooperation with communication officers, the Office of Director and other professionals to increase situation awareness of WFP operations, ensuring visualization of data for all the Supply Chain platforms and tools by developing and producing the following:

- Infographics, information design and data visualization design for both external and internal products;
- Creative and innovative ideas for publications and high level presentations;
- Templates and layout design for reports, fact sheets, posters, bulletins, booklets, flyers and any other communication materials;
- Art-work charts and other graphic elements design and editing;

• UN World Food Programme









Graphic Designer, Infographics and Data Visualization Expert

Nov 2016 - Dec 2017


In the Operational Information Management (OIM) Unit, part of the Emergency Preparedness and Support Response Division (OSE). I work in close cooperation with OIM officers and focal points, GIS officers, communication officers, country offices and regional bureaux. I was in charge of

- Infographics and data visualization design for external and internal products:
 - Dashboards
 - Maps
 - Ad hoc graphics, charts and Infographics for presentations and websites
 - Creative and innovative ideas for publications and presentations;

PASSIONS

-  Bicycle.
-  Rap.
-  Art.
-  Graphic design, lettering and typography.
-  Graffiti.
-  Brew.
-  Travels.
-  Books.

MORE

-  Love to draw and paint in my spare time. I've also been doing exposition from time to time.

www.nickdisaster.it

- Templates and layout design for reports, leaflets, posters, fact sheets, manuals and any communication product;

- Staff technical training and support;

UN World Food Programme

Graphic Designer Consultant at Graphic Design and Publishing Unit

Feb 2015 - Nov 2016

Design, prepare layout, edit existing artwork and follow through the design process of myriad printed and electronic materials including reports, fact sheet, posters, presentations, flyers, invitations, certificates, banners, greeting cards, signage, backlit, visibility products, exhibit materials and animations. Create web banners and other digital products for online use as well as social platforms. Archive, maintain, produce and develop graphic products. Collaborate with teams from different parts of the organization on many products and interact with country offices members, content providers, liaise with foreign language editors for non English version.

EXPERIENCE

Plaingraph Design

Graphic Designer | Web Designer | Art Director | Communication Consultant

2005 - to date









I've been a freelance since 2005, producing visual development for private clients and creative agencies. Below some of the most recent works:

2013 - 2015


n collaboration with Altera Studio – Video design and Transmedia communication

- Salini-Impregilo - Industrial group
Layout, graphic design, care of the interface and user experience for the storytelling web app “A symphony of Values”.
- GRUPPO API-IP - Oil company
Visual identity, graphic layout, care of the interface, of the interaction design and storyboarding for the Gruppo API - IP's E-learning products.
- Al Jazeera English – Media Network
Support on the creation of proposals (platform, web site, gamification); Visual development, graphic design and interface for the Web documentary “Pirate Fishing” - “Digital Media Award Winner” - One World Media Awards 2015, citation from the Jury. The project involved a team made of reporters, project manager, art director, front end developer, copy and video unit openly participating in creative brainstorming sessions.

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- Kybernetes Formazione – Servizi per la PA
Developing Visual identity, graphic layout, taking care of the interface and of the interaction design for the digital learning platform D.lgs. N.81/2008 “Testo unico sulla Sicurezza sul lavoro”.

● In collaboration with Qbit – Web Agency (2007 - to present)

- Dmanagement group - Modeling Agency - Milano
Project management and Graphic Consulting for the modeling agency web site and blog.
www.dmanagementgroup.com | blog.dmanagementgroup.com

Graphic Design & Web layout for:

- Istituto Guglielmo Tagliacarne - Fondazione Unione Italiana Camere di Commercio
<http://www.tagliacarne.it/>
- Marevivo - Environmental association - Roma
marevivo.it
- D4 - Video agency - Roma
d4-videoshow.com
- LazioExpo 2015 - Visit Lazio
lazioexpo2015.it
- Lazio AeroSpace Industries - Regione Lazio
www.aerospace.lazio.it
- Osservatorio Regionale sul commercio e i pubblici esercizi - Regione Lazio
<http://www.osservatoriocommercio.lazio.it/>
- Listlab – Publishing house
- Eidos Communication - Communication and Business school
www.eidos.co.it

INSPIRATIONS

“Things that make me right for this job... maybe they’re the same things that make me wrong for everything else”
Jimmy McNulty - The Wire

“To put it plainly modern forms of psychology can’t explain me, there’s no man-made religion that can’t contain me. See I realized that in the mind is where each man must build his holy temple, now that’s the true meaning of monumental”
Last Emperor – Monumental

La Haine, 1995
Movie by Mathieu Kassovitz

EXPERIENCE

2013 - 2014

Design and develop Wordpress web sites

- Altera Studio – Video design and Transmedia communication - Rome
www.alterastudio.it
- Be Fitting – Fashion styling & Luxury fashion rental - Milan
www.bifitting.it
- Digital Taste - Communication agency - Rome
www.digitaltaste.it
- Vincenza Peschechera - Illustrator
www.vincenzapeschechera.com
- Marco Grisolia - Fashion Stylist
www.marcogrisolia.it

Other projects

Graphic Designer | Web Designer | Art Director | Communications Consultant

2009 - 2015

Eidos Communication - Agenzia di comunicazione e scuola di alta formazione - Roma

Visual identity and branding restyle, design and develop visual content and graphics for digital and print, online and offline products.

2010

ListLab Publishing – Barcelona

Graphic design for books and magazines.

Centro Immagine – Produzioni Multimediali

Graphic design for “Il Giornale dei Saperi” – DeAgostini Scuola, an interactive game for elementary schools.

2007 -2010

Ateneo Impresa Spa - Business School - Rome

Art Direction and Visual Identity restyle designing graphics and layouts of myriad printed and electronic materials like posters, presentations, flyers, invitations, banners, post cards, visibility products. Taking care of the web site, designing web banners and other digital products.

2005 - 2007

Bancaria Editrice - ABI Associazione Bancaria Italiana - Rome

Visual Identity and branding for editorial products, graphic design for visibility products, exhibit materials and ads.